

ANAMCARA PRESS

CATALOG OF BOOKS

2021/2022

ANAMCARA PRESS LLC

CATALOG OF BOOKS

Anamcara Press publishes select works and brings writers & artists together in collaborations that serve community and the planet.

Our objective is to connect authors and artists and their creative endeavors, with readers and art lovers!

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IN CELEBRATION OF ART, community, and the planet. And in support of authors and artists in their creative endeavors everywhere.

*Anam cara means "soul friend"
in Irish Gaelic.*

Born on the banks of the Kansas River in historic Lawrence, Kansas, Anamcara Press publishes poetry, fiction, and non-fiction.

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OF BOOKS

~ OUR
FRIENDS



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Tess Banion

ISBN-13: 978-1-941237-62-5 | RELEASED SPRING 2021

“A deftly crafted and engaging story of hope and transformation, “A Parting Glass” showcases author Tess Banion’s genuine flair for narrative driven storytelling. One of those rare novels that will linger in the mind and memory of the reader long after the book itself has been finished and set back upon the shelf...unreservedly recommended

— James A Cox, *The Midwest Book Review*



THE BONE FIELD AUDIO

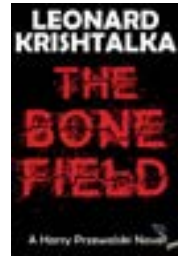
Leonard Krishalka

ISBN-13: 978-1-941237-61-8 | RELEASED SPRING 2021

In his first case, *The Bone Field*, Przewalski chases a missing paleontologist across 80 million years of intrigue and death, from a Wyoming bone field of petrified skeletons to the bone rooms of the museum.

“Intriguing ... astute ... satisfyingly twisty.”

~ Publishers Weekly



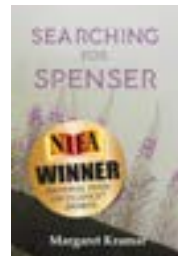
SEARCHING FOR SPENSER AUDIO

Margaret Kramar

ISBN-13: 978-1-941237-63-2 | RELEASED SPRING 2021

Winner of the National Indie Excellence Award 2019

“Kramer gives voice to feelings and thoughts that many would be to scared to acknowledge. *Searching for Spenser* follows her through her journey dealing with the struggles of dealing with a developmentally delayed child along with the rough twist and turns that impact many people.” — Billie Christensen, *NetGalley Reviewer*



THE HERO VERSUS ME & MONKEY JO AUDIO

Perry Shepard

ISBN-13: 978-1-941237-72-4 | RELEASED SUMMER 2021

Henry and his attention-loving orphan monkey play the lead roles in this wartime comedy/action/drama. Everywhere they go they make new friends and new enemies. By the time Henry boards the plane back to the States, he has experienced the absurdities of military life, the atrocities of war, unexpected friendships, unrequited love, betrayal, and loyalty. —LA, Harder



MURDER AT THE GALVEZ
8/21/2021



Eighteen years after discovering the murdered body of her grandfather in the foyer of the historic Galvez Hotel, reporter Sydney Lockhart returns to Galveston, Texas to cover a story. Instead, she finds herself embroiled in a murder mystery.

Something fishy is going on in Galveston, Texas, and Sydney is smack dab in the middle of it when she checks into the historic Galvez Hotel, a place that stirs her most uncomfortable memories. She's there cover the controversial Pelican Island Development Project conference, but soon after her arrival, the conference is canceled, the keynote speaker is missing, and a body turns up in the trunk of Sydney's car. Next,

Sydney's hauled to the police station for questioning.

As if this wasn't bad enough, just a few blocks from the hotel at her parents' home, people are gathering, sparks are flying, another controversial event is in the planning, one that just might rival the Great Storm of 1900.

Sydney is helped and obstructed by her cousins, Ruth and Marcela, and Dixon, her beloved partner-in-solving-crime. But ultimately it's Sydney, armed with wit and bravado (and Dixon's 45) who must discover who killed the man in the trunk and why her father's new friend is floating face-down in a fish tank with a bullet in his head. Her father's odd behavior and the anonymous threatening notes delivered to her hotel room lead Sydney to suspect that her grandfather's unsolved murder and the present murders might be connected.

A sassy Who-Done-It with an enthralling cast of characters.

Library of Congress Control Number: 2021945020

Paperback, hardcover with Jacket | 6 x 9 | 274 pages

Paperback ISBN-13: 978-1-941237-82-3 | AUGUST 2021 \$21.99

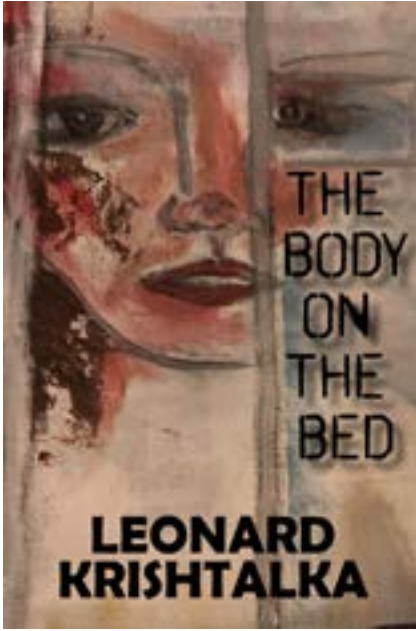
Hardcover ISBN-13: 978-1-941237-83-0 | AUGUST 2021 \$29.99

FICTION: Mystery & Detective / Historical
Female Sleuthe / Humor

Leonard Krishtalka

THE BODY ON THE BED

“A THRILLING TALE OF MURDER AND BETRAYAL ... A LURID
WEB OF DECEIT ... IMPECCABLY RESEARCHED. —KIRKUS REVIEWS **9/26/2021**



Mary Fanning finds the body on the bed in the house next door, poisoned. Smart, tough and inquisitive, she covers the murder trial as the first woman reporter for the Kansas Daily Tribune. Amid the upheaval of post-Civil War Lawrence, she unravels the diabolical plots and desperate lives that led to three dead bodies and a shocking last act.

Did a doctor's brazen affair with his patient's wife incite him to murder? On the morning of April 28, 1871, the body of Isaac Miles Ruthman is found poisoned in his bed in Lawrence, Kansas. His doctor, John J. Medicott, a fervent churchgoer, is arrested and charged with first degree murder. He's carrying a picture

of Ruthman's wife, Anne Catherine, and two of her love poems in his wallet. He'd visited Ruthman the previous evening to give him a medicinal powder—a poison cocktail of deadly nightshade and morphine, according to the autopsy.

Is it a coincidence that the doctor's wife, Sarah, died suddenly and mysteriously just four months earlier? Did Medicott first kill her, then Ruthman? Or did Ruthman commit suicide?

Mary Fanning, sharp, strong-willed, and the first woman correspondent for the Kansas Daily Tribune, is assigned to report on the trial and investigate Ruthman's poisoning. Her independence leads her to fight for suffrage for women and Blacks in post-Civil War Kansas. Her ardor leads her into an illicit love affair with a woman. Her incisive mind leads her to uncover lives torn by lust, obsession, and deceit, a trail of dead victims, and the fiendish scheme behind the body on the bed.

Library of Congress Control Number: 2021945020

Paperback, Hardcover with Jacket | 5.5 x 8.5 | 298 pages

Paperback ISBN-13: 978-1-941237-49-6

Hardcover ISBN-13: 978-1-941237-66-3

FICTION: Mystery & Detective / Historical / Private Detective / Hard-Boiled

[HTTPS://LEONARDKRISHTALKA.COM/](https://leonardkrishtalka.com/)

POSTS OF A MID-CENTURY KID
10/24/2021



Anderson takes us on a journey to 1950s and 60s Kansas and treats the reader to hometown cooking in her tasty memoir *Posts of a Mid-Century Kid*. With humor and richly crafted details, she chronicles her mid-century childhood, offering a sampling of another era. This delightful and mischievous memoir advocates coloring vividly outside of the lines!

A fun exploration of vintage toys, traditional festivities and personal growth into adulthood when life was “easy.” Ann vividly describes the beauty of the prairie state and the restorative impact of nature in her life. Summers spent at her grandparents’ farm, growing up with cousins, and family reunions offer a connection to

the halcyon days of the mid-century.

Posts of a Mid-Century Kid takes the reader on a comforting journey to the farm pond with a cane pole and a can of worms, summer vacations in Colorado, waiting for the seed catalogue with grandmother, and the joy of eating ‘rainy day’ popcorn balls with mom during a Kansas thunderstorm.

Ann offers generous helpings of comfort-food-reading as she shares family stories and recipes of prize desserts prepared for generations, and gives second servings of hope and strength in the form of experiences shared, and the memories she stirs into her words.

“Posts of a Mid-Century Kid by Ann Vigola Anderson gives the reader ample evidence of how interesting an ordinary life can be, of how observations as one simply goes along in life can provide universal insights. Anderson’s prose is clear and engaging, and the book’s subtitle sums up the author’s efforts and this reader’s reaction nicely: “Doing my best. Having fun.”

—Jim Hoy, author of *My Flint Hills*

Library of Congress Control Number: 2021940681

Paperback, Hardcover with Jacket | 5.5 x 8.5 | 298 pages

Paperback ISBN-13: 978-1-941237-73-1

Hardcover ISBN-13: 978-1-941237-75-5

BIOGRAPHY: Personal Memoirs / Culinary / Body, Mind, Spirit

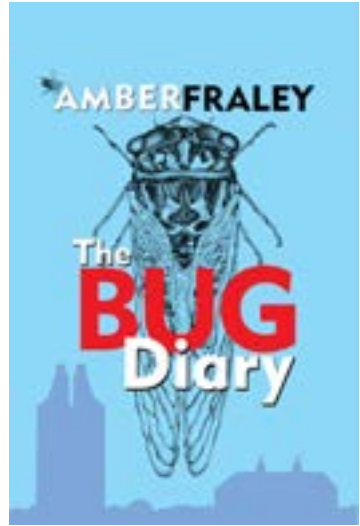
[HTTPS://ANNVANDERSEON.WORDPRESS.COM/](https://annvanderseon.wordpress.com/)

THE BUG DIARY
10/24/2021

The Bug Diary takes the reader on a wild review of history and bugs, and a laugh-out-loud exploration of campus life in this New Adult & College Fantasy.

When Freshman Kymer Charvat indulges in recreational drugs with her new friends, an on-campus ghost hands her a mystery to solve.

Kymer is confronted by a ghost from KU's past: Carrie Watson, the librarian who is the library's namesake. Carrie gives Kymer the insect field journal of Flora Ellen Richardson, the first woman to graduate from KU. When Kymer reviews the bug diary, she realizes there's a bee in Flora's journal that's never before been identified by science. A wild ride ensues changing the world of entomology, and her personal world, forever.



“Amber Fraley’s *The Bug Diary* is a loving and authentic tribute to undergraduate life, to the risks, vulnerabilities—and ultimately profound misunderstandings and awareness—that can arise when young people expose themselves to personal transformation.”

—Nathan Pettengill, editor, Sunflower Publishing

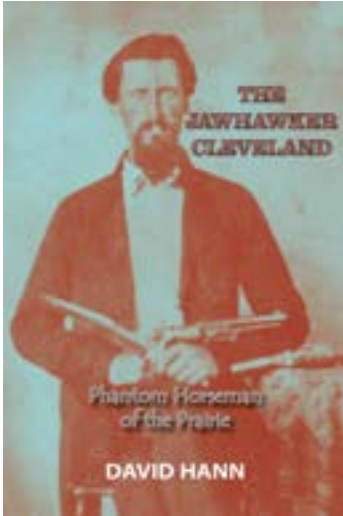
I haven't seen many books in any genre which feature a character who loves bugs and isn't portrayed as a weirdo for it, and it's refreshing how her genuine fascination with entomology shines through the book's other details and events.

—M.A. Blanchard, NetGalley Reviewer

Library of Congress Control Number: 2021942074
Paperback, Hardcover with Jacket | 6 x 9 | 294 pages
Paperback ISBN-13: 978-1-941237-79-3
Hardcover ISBN-13: 978-1-941237-80-9
FICTION: New Adult / Ghost / Magical Realism / Romance

WWW.AMBERFRALEY.COM

THE JAYHAWKER CLEVELAND 11/3/2021



In an era of historical reckoning, David Hann excavates a hero from the Kansas-Missouri border wars, the Free-State guerrilla fighter Marshall Cleveland. Hann, a writer, poet, Kansan and Marine, writes in lean, powerful prose, bringing that fraught time to life. He hews close to the historical record, and his meticulous research takes us from the forgotten New York cholera epidemics to the fields on Bleeding Kansas. ... The reader will never look at the Kansas Jayhawks the same way.
—Ron Kuby, Lawrence, Kansas

A legend in his own time, Cleveland rode into Leavenworth alone in June, 1861 to view his own “Wanted Dead or Alive”

poster. No one in that town of 12,000 inhabitants, nor any soldiers from Fort Leavenworth, attempted to collect the reward, and Cleveland rode slowly out of town, tipping his hat.

The Free State of Kansas and the slave state of Missouri are the backdrop of this tale of heroic deeds and fatal mistakes. David Hann takes the reader on a trail ride through a gritty time in the American West when people were pitted against each other and some had to choose sides in a life-and-death battle of ideas.

Not all of the settlers in Kansas and Missouri had an opinion on the slavery question, but having no opinion was not an option. Residents were caught in the middle of two conflicting ideas, and a wrong answer given to strangers could result in loss of property and sometimes loss of life.

The Jayhawker Cleveland is a story of a man and his times. Culled from 1860s newspaper articles and published reports of a tumultuous and violent era in American history, Hann describes how this liberator of slaves and horses found brief but deadly fame during the Kansas Missouri Border War.

Library of Congress Control Number: 2021940508

Paperback, Hardcover with Jacket | 5.5 x 8.5 | 298 pages

Paperback ISBN-13: 978-1-941237-76-2

Hardcover ISBN-13: 978-1-941237-78-6

FICTION: Young Adult / Historical / Civil War Period / Criminals & Outlaws

<https://hannksbooks.wixsite.com/writer>

THE GRIEFMAKER
George Gurley

George H. Gurley, Jr. grew up in Kansas City and has been a columnist since 1983 when he went to work for the Kansas City Star. He wrote three “general interest” columns a week for ten years and was the book review editor for seven years. Two of his plays were produced by Park College, directed by Pulitzer Prize winner Charles Gordonne. His poems have been published in literary magazines such as Poetry and New Letters. The Wall Street Journal has published his book reviews. Cover art by Louis Copt



MURDER AT THE MENDER
Kathleen Kaska

Kathleen is the author of the awarding-winning mystery series: the Sydney Lockhart Mystery Series set in the 1950s, the Classic Triviography Mystery Series, and the Kate Caraway Animal-Rights Series. When she is not writing, she spends much of her time with her husband traveling the back roads and byways around the country, looking for new venues for her myasteries and bird watching along the Texas coast and beyond. Her passion for birds led to the publication *The Man Who Saved the Whooping Crane: The Robert Porter Allen Story* (University Press of Florida).



CONSCIOUSNESS: AN OWNER'S MANUAL
M. Carroll

M. Carroll is a writer, educator, photographer and graphic designer. She founded Anamcara Press in 2014 with the mission of publishing select works and bringing writers & artists together in collaborations that serve community and the planet. Carroll has published several books, *The Tree Who Walked Through Time*, *A Wyoming Cowboy in Hitler's Germany*, *Spiders Dance*, *The Raspberry Race*, and *The Mystery of the Blue Dog*. *Consciousness: An Owner's Manual* resulted from her love of quantum mechanics. She blogs about consciousness and community at maureencarroll.com.



SERIES



Leonard Krishtalka is the author of award-winning essays, the acclaimed book, *Dinosaur Plots*, and *The Harry Przewalski Series*. As a paleontologist, he has worked throughout the fossil-rich badlands of the American west, Canada, Patagonia, China, Ethiopia, and Kenya.

Krishtalka's current hometown is Lawrence, Kansas, the setting for the novel *The Body on the Bed*, a historical drama about an alleged murder and sensational trial in 1871 in the midst of social upheaval and the struggle for women's rights and universal suffrage.

Hard-Boiled Detective Series Mixes Bones, Murder & History!

Paleontologist turned private investigator Harry Przewalski excavates the dirty underbelly of people's lives, unearthing sexual betrayals, treachery, fraud and murder buried beneath the science of petrified shards, skin and bones. Ultimately, he must face a brutal killing in his own past, when he fled to a desert war and came back with a gun and a license to detect.

In *The Bone Field*, the first in the series, Harry chases a missing museum paleontologist across 80 million years of death, from petrified dinosaur bones in the badlands of Wyoming to the skeletons in the bone rooms of the museum.

In *Death Spoke*, the murder of a renowned archaeologist reveals webs of sexual blackmail, academic treachery, a horrific WWII atrocity, and archaeological fraud surrounding the most famous prehistoric cave art in France. Przewalski chases a killer to a diabolical plot hatched in the deepest recesses of the painted caves.

In the third Przewalski novel, *The Camel Driver*, the vandalism of a world-famous museum diorama immerses Harry in plundered graves for human exhibits, a lurid sexual trial, the mysterious remains of a child, and an archaeological bombshell worth killing for in a murderous race for scientific fame.

THE HARRY PRZEWAŁSKI MYSTERY SERIES

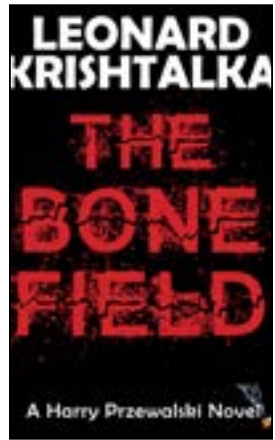


In his first case, *The Bone Field*, Przewalski chases a missing paleontologist across 80 million years of intrigue and death, from a Wyoming bone field of petrified skeletons to the bone rooms of the museum.

“Intriguing ... astute ... satisfyingly twisty.” — Publishers Weekly

“A fresh, intellectually lively, hard-boiled murder mystery.” — Kirkus Reviews

Paperback, hardcover with Jacket | 5.5 x 8.5 | 258 pages
ISBN-13: 978-1-941237-33-5 | JUNE 2019 \$17.99
FICTION: Mystery & Detective / Historical
Private Detective / Hard-Boiled

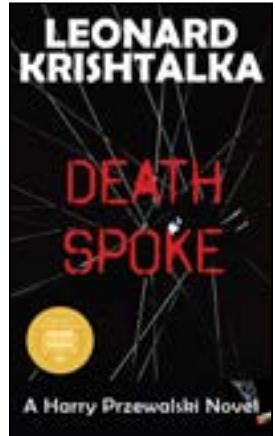


In his second case, *Death Spoke*, the murder of a university dean, expert on prehistoric cave art immerses Przewalski in a famous painted cavern in France, a World War II atrocity, an archaeological fraud, and a diabolical act of revenge.

GOLD MEDAL, BEST NOVEL, FICTION--
MYSTERY/THRILLER,

—MIDWEST BOOK AWARDS

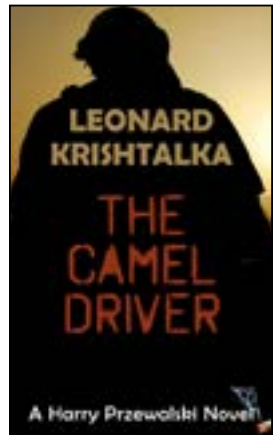
Paperback, hardcover with Jacket | 5.5 x 8.5 | 298 pages
ISBN-13: 978-1-941237-34-2 | NOV 2019 \$18.99
FICTION: Mystery & Detective / Historical
Private Detective / Hard-Boiled



In his third case, *The Camel Driver*, Przewalski is hired to uncover the macabre history of Arab Courier. Is the vandalism connected to an apparent suicide of a brilliant museum archaeologist?

“Krishtalka expertly weaves together plotlines set nearly 200 years apart to create an intriguing, engaging narrative. . . . Readers will find the dual storylines involving taxidermy, murder, and scientific discovery refreshing and original.” —Booklife

Paperback, hardcover with Jacket | 5.5 x 8.5 | 258 pages
ISBN-13: 978-1-941237-33-5 | NOV 2020 \$18.99
FICTION: Mystery & Detective / Historical
Private Detective / Hard-Boiled



Something fishy is going on in Galveston, Texas, and Sydney Lockhart is smack dab in the middle of it when she checks into the historic Galvez Hotel.

“What is it like reading a Sydney Lockhart Mystery? Picture if you will, Carl Hiaasen, author of “Squeeze Me”, writing a classic film noir featuring the zany, red-haired reporter Sydney Lockhart who somehow gets herself into more tight situations than Lucille Ball did in a whole season of I Love Lucy. —Truckee Gram

**Paperback, hardcover with Jacket | 6 x 9 | 274 pages
ISBN-13: 978-1-941237-82-3 | AUGUST 2021 \$21.99
FICTION: Mystery & Detective / Historical
Female Sleuthe / Humor**



It's 1953 and reporter Sydney Lockhart and her partner/boyfriend, PI Ralph Dixon, are hobnobbing at a swanky party at the Driskill Hotel in Austin, Texas. Before Sydney finishes her first martini, a gunshot sounds, and future gubernatorial candidate, Leland Tatum, is found dead in the Yellow Rose Suite down the hall. With wit and humor, Sydney finds herself embroiled in another hotel murder.

**Paperback, hardcover with Jacket | 6 x 9 | 258 pages
Forthcoming | NOV 2021 \$21.99
FICTION: Mystery & Detective / Historical
Female Sleuthe / Humor**



“The 1950s were seldom as exciting as in these fast-paced and funny mysteries, which are packed with action right to the end. What will bring you back to the next Sydney Lockhart novel, though, is the snappy dialogue and the cast of memorable characters. If you're tired of the 21st Century, or just need a little break from it, pour yourself a martini and open a Sydney Lockhart mystery for the perfect escape.”

—Karla Klyng

**Paperback, hardcover with Jacket | 6 x 9 | 288 pages
Forthcoming 2022
FICTION: Mystery & Detective / Historical
Female Sleuthe / Humor**





Kathleen Kaska is the author of the award-winning mystery series: the Sydney Lockhart Mystery Series set in the 1950s, the Classic Triviography Mystery Series, and the Kate Caraway Animal-Rights Series. When she is not writing, she spends much of her time with her husband traveling the back roads and byways around the country, looking for new venues for her mysteries and bird watching along the Texas coast and beyond. Her passion for birds led to the publication *The Man Who Saved the Whooping Crane: The Robert Porter Allen Story* (University Press of Florida).

Another hotel, another murder, another Sydney Lockhart mystery

Reporter Sydney Lockhart—tall, red-headed and always in the middle of a calamity—solves murders in 1950s Texas, and beyond. With the backdrop of swanky, historic hotels, our heroine and her PI partner/boyfriend find their way into and out of trouble. Snappy dialogue and a zany cast of characters contribute to a tapestry of intrigue and hilarity. Sharp and funny, Sydney Lockhart’s adventures will leave you craving more.

*“Sydney Lockhart is one of the feistiest, funniest P.I.’s in Texas—or anywhere else! ‘50s pop culture and a crowd of quirky characters make Kaska’s latest mystery a killer read.” —Sheila Webster Boneham, author of *Catwalk and the other Animals in Focus* mysteries*

“A no nonsense, tightly crafted page turner with laugh-out-loud moments.” —Dan Andriacco

“The favorite characters return with the same gusto and manage to bring even more energy, drama and yes, laughter. Sydney Lockhart, who takes pride in her almost ferocious independence, manages to juggle friends, relatives, dysfunctional parents, and her job as a newspaper reporter/ingenue...with ease while others drop dead around her. Even though each mystery series is neatly wrapped up and brought to a close, one mystery remains; will Sydney get her man? Let me just say maybe. Maybe not.”

—Michael P. Starring

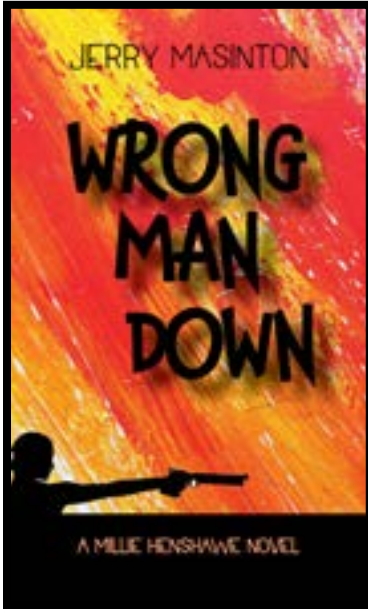
THE SYDNEY LOCKHART MYSTERIES



Jerry Masinton

WRONG MAN DOWN A MILLY HENSHAW CRIME NOVEL

“A FUN CRIME TALE WITH AN INTRIGUING PROTAGONIST . . . A TALENTED HIT WOMAN.” —*KIRKUS REVIEWS*



Millie Henshawe—intrepid, smart-talking, gay ex-GI—is the field agent (hired gun) for Continental Removals, LLC, in Boston, a niche firm catering to very special clients. Millie’s well-honed skills are tested when the unexpected happens and the hired gun becomes the target!

This fun, off-beat, murder mystery introduces wacky, unconventional characters. Millie’s boss Ralph Klammer and his partner Mary Michael Mulloy, who founded Continental Removals around the time of the Vietnam war with Ralph’s mother, Sheila. Their assassin out-fitter and clean-up guy, Mr. Moustakas, Jauncy Chambers, the off-kilter driver for Millie’s first hit who thinks the whole set-up is just like the movies. And then there’s Ray Roth, a sad-sack gambler

who leads Millie to an unlikely story and the unsettling truth about the business.

“It’s been a long time since I’ve felt the need to carry a book around with me just so I could read it every chance I got. Rarely seen nowadays, the book was actually written in good English and there were no plot holes. It wasn’t until I reached the blurb at the end that I discovered that the author is an emeritus Professor of English, which I guess explains the quality of the writing. The story twists are reasoned and explained in a depth that wouldn’t be out of place in a Jack Reacher novel.” —*Paul Lautman, NetGalley Reviewer*

Wrong Man Down is the first Millie Henshawe novel in the series.

Library of Congress Control Number: 2020936257
Paperback, Hardcover with Jacket | 5.5 x 8.5 | 286 pages
Paperback ISBN-13: 978-1-941237-38-0
Hardcover ISBN-13: 978-1-941237-57-1

FICTION: Crime / Murder for Hire / Woman Assassin / Black Humor
<https://anamcara-press.com/shop/our-newest-selections/jerry-masinton/>

THE HERO VERSUS ME & MONKEY JO A NOVEL ABOUT VIETNAM SET IN 1968

A GOOD REDEMPTION STORY, THE CHARACTERS WERE BELIEVABLE AND FELT LIKE REAL PEOPLE. I REALLY ENJOYED READING THIS BOOK. —KAY McLEER, NETGALLEY REVIEWER

1968. Henry's just turned 18 and his birthday present is a 2nd class ticket to the Vietnam war. The Vietnam war you've never heard about.

THE HERO *Versus Me & Monkey Jo* chronicles the adventures of Henry Neis who arrives in Vietnam an innocent youth from Kansas, and quickly falls in with addicts and lost souls. Perry Shepard's prose pulls the reader into the "scene" immediately, and propels us on a journey that is at times exhilarating, shocking, and moving. A rollicking read and an eye-opening look at the experience of soldiers in Vietnam.

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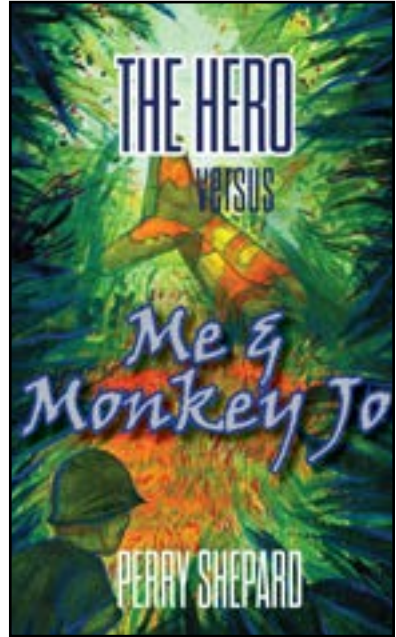
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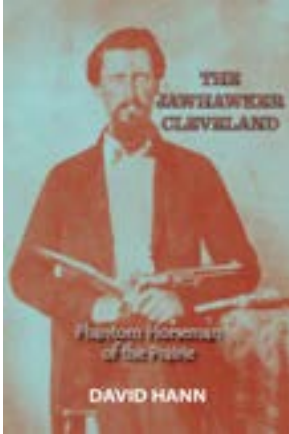
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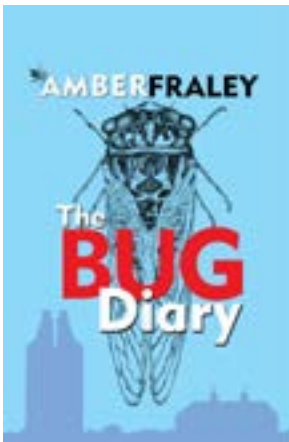
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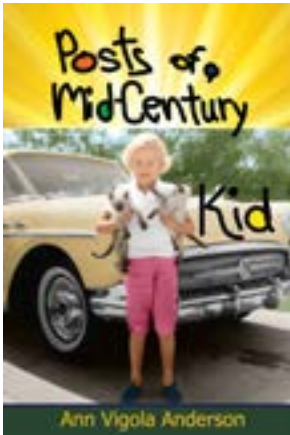
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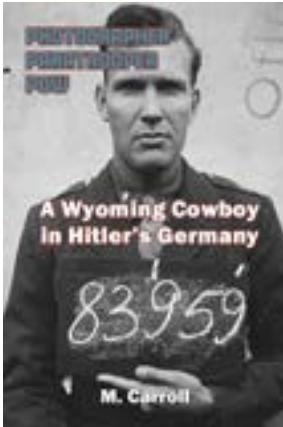
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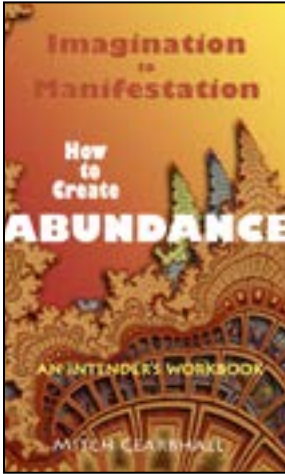
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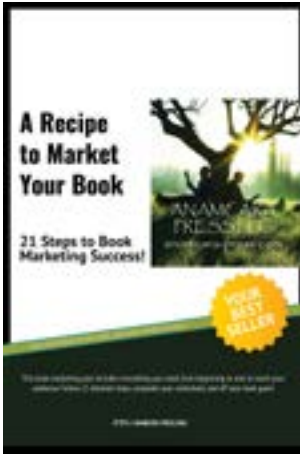
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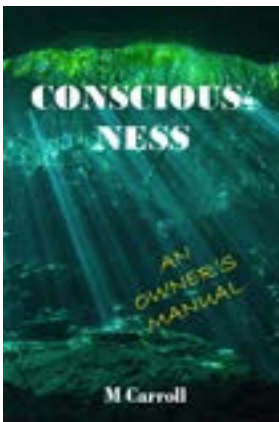
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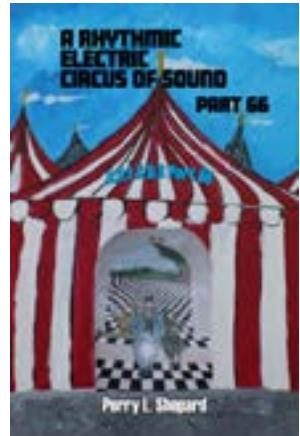
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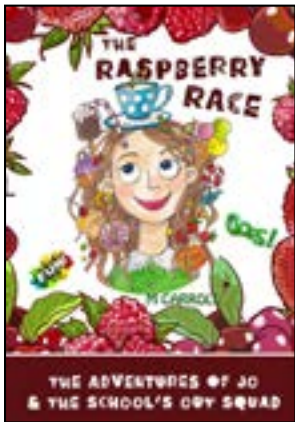
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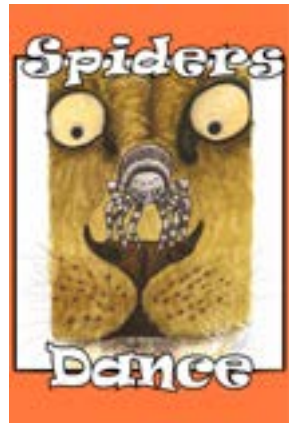
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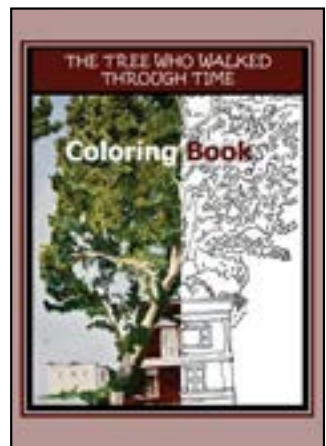
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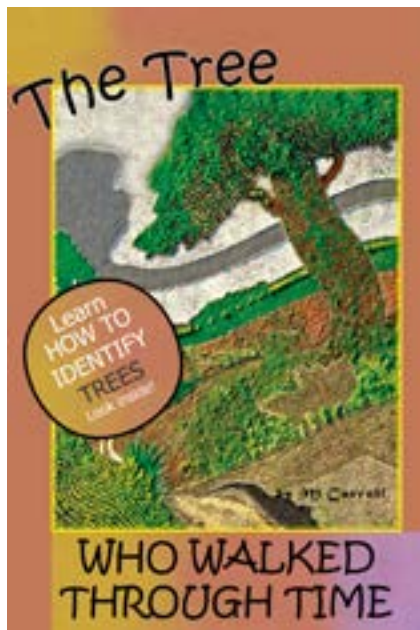
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